

# World Music Drumming Curriculum

PMISA Conference  
January 19, 2009

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# Why World Drumming?

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- **Teach African and Latin-American culture**

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- Bring the excitement of world music to middle school
- To Build important work and community skills
  - communication and listening
  - cooperative teamwork
  - respect for others

# Accomplish goals:

- With a 30-lesson curriculum in 7 units
  - 6 - 9 week rotation
  - 9 - 18 week A/B day structure
- By establishing a strong connection with other subjects
- By using the excitement and motivation of drumming from Africa and the Caribbean
- By engaging students through an active, hands-on approach

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- Music taught in this fashion is circular rather than linear

# 6th grade



# The Ideal Setup

- 4 - 10" Tubanos
- 7 - 12" Tubanos
- 4 - 14" Tubanos
- 1 Djembe (teacher drum)
- 2 Talking drums
- 3 frame drums
- 1 pair Bongos
- 10 Rattles
- 3 pair maracas
- 2 Gankogui
- 2 Shekere
- 2 cowbells
- 3 pair Claves
- 3 Guiros

# The Drum Circle

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- Everyone needs to see each other
- Makes everyone even
- Makes communication easier
- Enables non-verbal teaching

# 8th Grade



# Key Words

- Respect
- Focus
- Teamwork
- Complement
- Listen
- Call & Response
- Musical Space
- Community
- Tone Quality
- Ensemble
- Syncopation
- Polyrhythm
- Listen/Watch
- Balance

# Assessment

- Video taping
- Rubrics - let the students make their own
- Group Goals
- Authentic Performance Assessment

# 7th Grade



# Across the Curriculum

- Social Studies - Africa and the Caribbean  
- their people and customs
- Math - rhythms, patterns, polyrhythms
- Language - Learning songs in different languages

# Cross-Cultural

- Cross-Cultural Student Enrichment Book
  - Maps of Africa and the Caribbean
  - Information about Africa
  - Instruments of Africa
  - Instruments of Latin America
  - Songs and song lyrics
  - Evaluations

# 6th Grade

