



# *The Magic Flute*

*By:*  
*Wolfgang Amadeus Mozart*



# *The characters*





# Tamingo

- *Good looking guy and the hero of our story*

# Pamina



- Beautiful girl and heroine of our story
- She is being held against her will by bad guy the Moor, Monostatos who wants to marry her

# Monostatos



- *Bad guy holding Pamina against her will*
- *He is a Moor from Iberia*
  - *During the Middle Ages, Moor was a common term to refer to the Muslims of Islamic Iberian Peninsula and North Africa, who were of Arab and Berber descent.*

# Queen of the Night



- *Evil Queen and mother of Pamina*
- *Her goal in life is to get revenge against Sarastro*



# Sarastro



- *Good guy and High Priest of the temple of Truth*
- *He is a character of great Wisdom*

# Papageno

- *The Queen's bird catcher - good guy and funny*
- *He becomes Tamino's companion on his adventure*
- *His story parallels Tamino's*





# Papagena



- *Female version of Papageno*
- *Papageno falls in love with her  
and wants to gain her love*

# *The story*



# *Tamino and the Ladies-in-Waiting*

- *Tamino wanders into the kingdom of the Queen of the Night where he is attacked by a giant snake*
- *He is rescued by three Ladies-in-waiting (personal servants of the Queen) after falling unconscious*





*Tamino and the ladies-in-waiting*

# Tamino meets Papageno

*When Tamino awakes he sees a man  
covered in feathers coming toward him - it  
is Papageno, the Queen's bird catcher*





# *Tamino falls for Pamina*

*(at least he falls for her picture)*

- *Papageno tells Tamino that he is in the Realm of the Queen of the Night*
- *Ladies-in-waiting show Tamino a picture of Pamina - daughter of the Queen - and he falls in love*
- *They lie and tell him that she is a prisoner of Sarastro*
- *Tamino vows to rescue Pamina from her terrible fate*

# *Tamino meets the Queen of the Night*



*As soon as Tamino says that he will rescue Pamina, The Queen of the Night appears from the clouds*



# The Journey Begins

- *The Queen sends Papageno with Tamino as a companion as well as three Genii*
- *The Queen gives Tamino a magic flute and gives Papageno magic chimes that will enable them to escape the dangers of their journey*







## *The Moor has Pamina*

- *In the next scene, Monostatos is holding Pamina captive and is making unwelcome advances*
- *Papageno appears and Monostatos takes off running*
- *Papageno tells Pamina that she will soon be rescued by a man who is in love with her*
- *Papageno wonders if HE will ever find love and Pamina reassures him that he will*

# Monostatos

*He runs away when Papgenio shows up to  
tell Pamina that she will soon be rescued*



## *Meanwhile, back at the Temple...*



- *The three Genii lead Tamino to three temples and tell him he must be patient, silent and preserving*
- *He is refused entrance into the first two temples*
- *Priest of the third temple tells Tamino that Sarastro is really good and wise*






*The Three Genii*



# *Tamino is Inspired*

- *Tamino is inspired to gain knowledge and wisdom*
  - *He plays his flute and the wild animals of the forest come out and lie down before him*
  - *Suddenly Tamino hears Papageno's pan pipes and goes to look for him*
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*Tamino plays his flute  
and tames the wild beasts*





## *Monostatos strikes again*

- *Monostatos captures Papageno and Pamina and puts them in chains*
- *Ah Ha! Papageno remembers his magic chimes and when he plays them Monostatos and his men begin to dance and Papageno and Pamina escape*





## Everyone meets Sarastro

- *Sarastro, noble character of wisdom, arrives with a procession and tells Pamina that he understands her predicament*
- *Monostatos brings Tamino as a prisoner and accuses him of being a traitor*
- *Sarastro sees through his lies and sends Monostatos to jail*





## *The End of Act II*

- *Now that Tamino and Pamina have finally met face to face, they both know that they are in love*
- *Sarastro sends them to the Temple of Ordeal where they must prove that they are worthy of higher happiness*

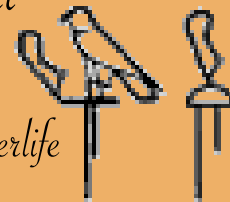


# *Act II*



# *A Romance Ordained by the Gods*

- *Sarastro tells the gods about his plans*
- *The gods approve the marriage of Tamino and Pamina only if Tamino is worthy of admission to the Temple of Light which will destroy the schemes of the Queen of the Night*
- *Sarastro prays to Isis (goddess of magic) and Osiris (god of the afterlife) that the couple will attain their goal*



*Egyptian symbol for afterlife*




*Knot of Isis - symbol of life*





# *The Warning*

- *Sarastro takes Pamina to a place of safety*
  - *The priests warn Tamino and Papageno that they might perish in their search for Truth*
  - *If they fail, they will be cursed to eternal darkness*
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*Sarastro asks Isis and Osiris  
to grant the spirit of wisdom to  
Pamina and Tamino*



*Meanwhile, in the Garden...*






# *The Queen of the Night Aria*



*The Queen of the Night comes to Pamina and gives her a dagger. In this aria, the Queen threatens to disown Pamina if she doesn't agree to kill Sarastro to avenge her mother*



# Vow of Silence

- *The Priests warn Tamino and Papageno of what will happen if they fail in their vow of silence*
  - *Pamina comes along and, not knowing of the vow of silence, becomes distraught because Tamino will not speak to her*
  - *When Tamino keeps his silence, the gods appear and tell him that he has passed his first test!*
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# Papageno and the Crone

- *Meanwhile, Papageno begins to talk to himself*
- *Next thing he knows, he's talking to an old Crone*
- *The crone asks Papageno to be true to her and, after some persistence on her part, he agrees*
- *Lo and Behold... The crone turns out to be Papagena!  
a mate for Papageno! (but he still has to prove that he is  
worthy of her love*



# Papageno and the Old Woman





# *Papageno and Papagena*

*Singing their very famous duet*



*The Temple Priests predict that Jamino will soon be worthy of admission to the Temple since his spirit is bold and the heart is pure*

# Pamina Becomes Tamino's Guide



*The Temple Priests are so impressed with Pamina's courage that they permit her to be Tamino's guide through the ordeals of fire and water*



# Trial of Fire

*Pamina watches Tamino endure the Trial of Fire while the Priests look on*



# Trial of Water



*Pamina watches again as Tamino endures the final ordeal*

# The Trials are Over



- *Tamino is victorious!*
- *The Queen of the Night tries one more time at revenge on Sarastro but there is a flood of light that drives away the forces of the night*
- *The gods and attendants welcome Tamino and Pamina into the temple of truth*





# Finale



*Everyone sings about how happy they are and the opera is over*

